

Scope and Sequence of Skills

Prepare

Throughout Musicplay new concepts are prepared by singing, playing and listening. Learning music is like learning a language. Children need to experience music before labeling it.


Present

When children have experienced a new concept (i.e. beat) they are ready to label it. When the teacher labels a new concept in this method, it is called present - a new concept is made conscious or presented to the students.

Practice

After a new concept is presented, the children need reinforcement, or practice. New musical terms or concepts are reviewed throughout Musicplay.

BEAT AND RHYTHM

- tap, play, and move to a steady beat
 - distinguish between beat and rhythm
 - identify strong/weak beats (accent)
 - read and notate music from repertoire using rhythm names
- 
- notate rhythm patterns using above
 - identify 2/4, 3/4, 4/4, meter, conduct 4/4
 - use and create melodic and rhythmic ostinati

MELODY

- sing alone and with others a varied repertoire
- read and notate music
- notate sm, slsm, smlsm, lsmd, smd, mrd, lsmd, d'lsmd, low la, so patterns, prepare fa and ti if teaching solfege or use letter names to name notes
- identify step/skip

HARMONY

- sing or play melodic ostinati, 2, 3, and 4 part rounds and canons, echo and partner songs

INSTRUMENTAL TECHNIC

- perform alone, and with others, a varied repertoire on a variety of instruments
- develop mallet technique, perform several different barred parts, (using "The Orff Source") play instrumental melody, play recorder

CREATING

- compose and arrange music within specified guidelines
- create sound effects, movements, rhythm patterns, rhythm compositions, new verses to songs, accompaniments for songs, poems and stories
- improvise melodies, variations, and accompaniments

FORM

- listen to, analyze, and describe music
- identify phrases as same or different, use and identify repeat sign, AB, ABA forms, rondo, call-response, D.C., Fine, theme variations, verse-chorus

EXPRESSION

- listen to, analyze, and describe music
- identify and describe the tempo of a piece of music as largo, andante, moderato, allegro, presto
- identify and perform the dynamics of a piece of music using correct terms - pp p mp mf f ff
- sing expressively showing an understanding of the text
- identify and use articulations legato, staccato, accent

CULTURAL/HISTORICAL CONTEXT

- understand music in relation to history and culture
- perform and or listen to songs from a variety of cultural heritages and historical periods, including songs of the settlers and the west using songs in this guide and materials in "The Listening Resource Kit Level 4"















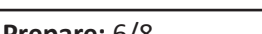


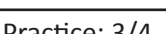


LISTENING

- listen to analyze and describe music
- evaluate music and musical performances
- identify families of unpitched instruments, orchestral instrument families, forms and musical styles through listening using materials in this guide and in "The Listening Resource Kit Level 4"

INTEGRATED CURRICULUM

- understand relationships between music and the other arts and disciplines outside the arts
- integrate music with literature by creating accompaniments for poems and stories
- sing and listen to songs for holidays and special days, listen to and perform songs from many cultures to supplement social studies
- learn folk songs relating to settlers
- learn songs for Earth Day, to reinforce science concepts



Skills new in this grade are underlined

MONTH:	RHYTHM:	MELODY:	OTHER:	INSTRUMENTS:	THEMES:
SEPTEMBER	Prepare:  Present: beat-rhythm 	staff, letter names, solfege smd, lsm, d l,s,	Tempo,verse-chorus, meter movement, measures, dance, dynamics	Orff arrangements unpitched (u/p)	fun song, names
OCTOBER	Present:  Practice:  3/4 meter	Prepare: s,l,td Practice: note names	Tie, verse-chorus, create sound effects, create osti- nato, round, rondo rhythm composition	Orff arrangements unpitched (u/p)and Boomwhackers®	Thanksgiving spooky songs bats Spanish, mariachi
NOVEMBER	Prepare/Present:  Practice:   beat	Prepare: scale Present: fa, ti Practice: note names	create accompaniment Practice: tempo terms	Orff arrangements, u/p, Boomwhackers® Woodwind family	peace Japan, koto
DECEMBER	Practice:  Present: ties	Practice: notes of C scale	create ostinato, create movement/dance, Handel	sound effects Boomwhackers® Orff arrangements	Hebrew Handel, Native American Christmas
JANUARY	Present: 3/4 Practice: 	Practice: reading note names using letter names or solfege	styles of music staccato, legato, accent, verse-chorus, unison	Orff arrangements, u/p Recorder	French Spanish
FEBRUARY	Practice:   3/4, beat	Practice: reading note names using letter names or solfege	create new verses create ostinato musical styles, tempo	Orff arrangements, u/p Recorder	Spanish and French birthday songs
MARCH	Prepare: 6/8 Practice: 	Practice: reading note names using letter names or solfege	verse-chorus, fermata, legato, create movement, ostinato	Orff arrangements, u/p Recorder	water, spring Scotland Africa
APRIL	Present: Changing meter Practice:   	Practice: reading note names using letter names or solfege	tempo terms, melodic osti- nato, concert manners create movement	Orff arrangements, u/p Recorder, spoons	Earth Day program * integrated arts activity Easter game, French
MAY	Prepare: 6/8 Practice:   Present: 	Practice: reading note names using letter names or solfege	create rhythm rondo conduct 4/4, pickup notes	Orff arrangements, u/p Recorder Violin and string family	settlers Jamaica, steel pan
JUNE	Practice: 3/4, tie/slur  	Practice: reading note names using letter names or solfege	dynamics, create verses	Percussion family Instrument families Woodwind, String family	patriotic music

August Month Outline - Grade 4



Week 1

Lesson 1

<p>Song List 96. Loo La (beat, hand clap game) Wash Your Hands We'll Stay Apart</p>	<p>Learning Modules  Echo body percussion Loo La - clap patterns Wash Your Hands - learn We'll Stay Apart - learn Complete Music and Me booklet</p>	<p>Additional Options  Units - Back to School (Jump In, Rules) Modules-General No Touch Games - Can you Keep a Steady Beat? Scooby Finds the Beat.</p>
---	--	--



Week 2

Lesson 2

<p>Song List 96. Loo La (beat, hand clap game) Wash Your Hands We'll Stay Apart 110. The Star Spangled Banner Lift Every Voice and Sing (link, lesson)</p>	<p>Learning Modules  96. Loo La - review Echo rhythms, make up your own rhythms Wash Your Hands - review We'll Stay Apart - review Echo singing Wear a Mask - learn 110. Star Spangled Banner - learn Lift Every Voice and Sing - learn</p>	<p>Additional Options  Units - Back to School (Jump In, Rules) Modules-General No Touch Games - Can you Keep a Steady Beat? Scooby Finds the Beat.</p>
--	---	--



Week 3

Lesson 3

<p>Song List 1. Welcome to Music Let Your Light Shine What Shall We Do?</p>	<p>Learning Modules  1. Welcome to Music Echo rythms and melody patterns Wash Your Hands - sing 172. Let Your Light Shine - learn 170. What Shall We Do? - sing and draw picture</p>	<p>Additional Options  Units - Back to School (Jump In, Rules) Modules-General No Touch Games - Can you Keep a Steady Beat? Scooby Finds the Beat.</p>
---	--	--

Week 4




Lesson 4

<p>Song List 1. Welcome to Music Wash Your Hands Wear a Mask You're a Grand Old Flag 95. Here Comes a Bluebird (Grade 2)</p>	<p>Learning Modules  1. Welcome to Music - sing the echoes, practice rhythm with echo rhythms Wash Your Hands - sing Echo sing do-re-mi, draw Wear a Mask - sing You're a Grand Old Flag - 95. Here Comes a Blue Bird - sing, play game, keep beat</p>	<p>Additional Options  Units - Back to School (Jump In, Rules) Modules-General No Touch Games - Can you Keep a Steady Beat? Scooby Finds the Beat.</p>
--	--	--

September Month Outline - Grade 4




Week 1

Lesson 1

<p>Song List</p> <p>1. Wake Me! Shake Me! (<i>s, l, drm, warmup, Orff</i>)</p> <p>3. This Little Light (<i>s, l, drm, singing voice, Orff</i>)</p> <p>4. Frere Jacques (<i>s, drmfsl, round, French</i> )</p>	<p>Lesson Modules </p> <p>1. Wake Me! Shake Me! Staff Lesson 1-10, complete worksheets or alternate Play the game Which Rhythm do you Hear? Level 1</p> <p>4. Frere Jacques- sing, move, interactive beat/ rhythm</p> <p>3. This Little Light</p>	<p>Additional Options </p> <p>Units - Back to School Rhythm Practice Solfa Practice</p> <p>Instruments: Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar</p>
---	---	--



Week 2

Lesson 2

<p>Song List</p> <p>5. Good Morning (<i>d m s, ♩ ♪ ♫ ♬, Orff</i>)</p> <p>6. Chester (<i>s, l, t, drmf, ♪ ♪ ♪ ♪ tempo, Orff</i>)</p> <p>7. Pizza Pizza (<i>m sl, Orff</i>)</p> <p>8. Grandfather's Clock ( <i>expression</i>)</p>	<p>Lesson Modules </p> <p>Healthy Habits Unit - Wash Your Hands, Stay Apart Tempo Activity</p> <p>Staff Lesson 11-end, do interactive Play Note Name Memory Game</p> <p>6. Chester - listen, sing, learn movements Play Which Rhythm do you Hear? Level 2</p>	<p>Additional Options </p> <p>Units - Back to School Rhythm Practice Solfa Practice</p> <p>Instruments: Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar</p>
--	---	--



Week 3

Lesson 3

<p>Song List</p> <p>9. Jolly, Jolly Rhythm (<i>s, l, d, ♪ ♫, names, solo singing, assess, Orff</i>)</p> <p>10. Thanksgiving Round (<i>round, ♩ ♪</i>)</p> <p>11. Old Joe Clark (<i>choral, two part singing, movement</i>)</p>	<p>Lesson Modules </p> <p>Echo body percussion</p> <p>5. Good Morning - sing, make own movements, name notes Rhythm reading tempo activity Pop Quiz - note names</p> <p>6. Chester - sing, do movements, interactive name notes, Tempo Activity Practice note values with Which Rhythm do you hear? Make pipe cleaner notes, or go outside and draw with chalk, review note names and values</p>	<p>Additional Options </p> <p>Units - Back to School Rhythm Practice Solfa Practice</p> <p>Instruments: Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar</p>
---	--	--

Week 4



Lesson 4

<p>Song List</p> <p>12. Black Snake (<i>drm sl, dynamics, ♪ ♪ ♪, Orff</i>)</p> <p>13. Bill Grogan's Goat (<i>two part fun song</i>)</p>	<p>Lesson Modules </p> <p>Echo, Poison Rhythm2 Play Which Rhythm - level 8</p> <p>12. Black Snake - sing, play game, note naming Review Dynamics, Pop Quiz - terms Dynamics (loud/quiet) play along Listening 4 #1 Stars and Stripes, Sousa - move with ribbon or scarf - make dynamic cards and point to dynamic you hear as music plays, find instrument and play along</p>	<p>Additional Options </p> <p>Units - Back to School Rhythm Practice Solfa Practice</p> <p>Instruments: Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar</p>
--	---	--

October Month Outline - Grade 4



Week 1

Lesson 5

<p>Song List 14. Topnotcher (<i>create movement, fun</i>) 15. Canoe Song (<i>s,l, drm, round, ♪ ♪ ♪, Orff</i>) 16. Little Old Sod Shanty</p> <p><u>Listening 4 #4</u> Concerto in Bb, Handel</p>	<p>Lesson Module </p> <p>Review 6. Chester</p> <p>Match the Melody Game 6 level 9 -low la, so</p> <p>15. Canoe Song; accompany if you have ukulele or guitar; Name notes - solfa or note names</p> <p><u>Listening 4 #4</u> Concerto in Bb, Handel, find instruments, composer and play along</p>	<p>Additional Options </p> <p><u>Units</u> - Thanksgiving <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder</p>
---	---	--



Week 2

Lesson 6

<p>Song List 17. Miss Mary Mac (<i>sltd', beat, Orff</i>) 18. Cheki Morena (<i>compose rondo, Orff</i>) 19. Al Tambor (<i>Spanish</i>) 20. Mariachi (<i>Mexican music</i>)</p> <p><u>Listening 4 #5</u> Prelude, Handel</p>	<p>Lesson Modules </p> <p>Match the Melody Level 13 s,l,t,d 17. Miss Mary Mac s,l,t,d, clapping game, solfa challenge 18. Cheki Morena - sing, move, improvise with instruments, name solfa notes and pitch names Cup Game with Stars and Stripes - instruction video - play with demo video, simplify as needed Review song 15. Canoe Song</p>	<p>Additional Options </p> <p><u>Units</u> - Halloween <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder</p>
--	---	---



Week 3

Lesson 7

<p>Song List 21. Bats (<i>s,l, drm s, create effects, Orff</i>) 22. Mäku e ($\frac{3}{4}$ meter, <i>Maori stick game</i>) 23. Syncopation (<i>♪ ♪ ♪ reinforce</i>)</p>	<p>Lesson Modules </p> <p>21. Bats - teacher demo how to add sound effects with a balloon</p> <p>22. Mäku e - teach about titi torea in New Zealand (in concept slides) - teach patterns with sticks (pens, pencils, spoons)</p> <p>The Monster in the Closet Spooky Story (Halloween Unit) - write a spooky story and add sound effects</p>	<p>Additional Options </p> <p><u>Units</u> - Halloween <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder</p>
---	---	---

Week 4



Lesson 8

<p>Song List 24. Sakitohwin (<i>Indigenous, drum</i>) 25. There Was an Old Witch (<i>drm sl d', ♪ ♪, Orff</i>) 26. Pass the Pumpkin (<i>drm sl, ♪ ♪ ♪ ♪, rhythm chain, Orff</i>)</p> <p><u>Listening 4 #6</u> Witch's Dance, Edward MacDowell - How does the music depict witches?</p>	<p>Lesson Modules </p> <p>Schumann, play along Hobgoblin Review dynamic terms & symbols In A Dark Dark Wood - not in songlist - worksheet on dynamics - watch video on dynamics Spooky Story (Halloween Unit) - read and add effects to student stories Treat Rondo</p>	<p>Additional Options </p> <p><u>Units</u> - Halloween <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder</p>
---	--	---

November Month Outline - Grade 4



Week 1

Lesson 9

<p>Song List 27. Shine a Light for Peace (<i>choral singing, peace</i>) 28. Cut the Cake (<i>fa, ♩ ♪♪</i>) 29. Scale Round (<i>ti, round, scale, ♩ ♪♪ ♩</i>) 101. Woodwind Family</p> <p><u>Listening 4 #7</u> Menuetto, Mozart</p>	<p>Lesson Modules </p> 27. Shine a Light for Peace – sing, play rhythm band Match the Melody, Level 11 – fa 28. Cut the Cake – read, sing, adapt to be a chase game, name notes 101. Woodwind Family – learn about the woodwind family <u>Listening 4 #7</u> Menuetto, Mozart	<p>Additional Options </p> <u>Units</u> - Nov. 11th <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drum Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder
--	---	---



Week 2

Lesson 10

<p>Song List 30. This is my Home (<i>l, drm sl, ♩ ♩ ♩, drum ostinato, ♪♪♪</i>), Orff, replaces <i>Land of the Silver Birch</i>) 31. Crane (<i>drm slt, ♪♪ ♩ Japan, Orff</i>) 32. Koto (<i>Japan</i>)</p>	<p>Lesson Modules </p> Review 27. Shine a Light for Peace rhythm band play along 102. The Brass Family Color the brass family (or draw) worksheet <u>Listening 4 #3</u> Fig Leaf Rag, Joplin - easy cup game <p>Thanksgiving Options: Unit - word rhythms 2, create acc. for poem, song Thankful Children</p>	<p>Additional Options </p> <u>Units</u> - Nov. 11 Thanksgiving (USA) <u>Games</u> <u>Rhythm/Solfa Practice</u> <u>Instruments:</u> Bucket Drum Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder
--	--	---



Week 3

Lesson 11

<p>Song List 33. Two Canadian Folk Songs (<i>choral, partner song</i> - this song is being edited) 34. Stella Ella Olla (<i>m sl d', ♩♪ ♩ beat, Orff</i>) 101. Woodwind Family</p> <p><u>Listening 4 #8</u> Agitate, Mozart - oboe, ♩♪ ♩</p>	<p>Lesson Modules </p> 34. Stella Ella Olla - sing, modify game for Zoom - name pitch letter names, play on virtual xylophone 99. The String Family Color the string family (or draw) worksheet <u>Listening 4 #8:</u> Agitate, Mozart - play along with ribbons or scarves, oboe, Poison Rhythm ♩♪ ♩, bucket drums/desk drums <p>Syncopated rhythms level 7</p>	<p>Additional Options </p> <u>Units</u> - Happy Holidays Thanksgiving Unit (USA) <u>Games</u> <u>Rhythm/Solfa Practice</u> <u>Instruments:</u> Bucket Drum Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder
---	---	---

Week 4

Lesson 12



<p>Song List 35. My Bonnie ($\frac{3}{4}$ meter, ties) 36. What Did Delaware? (<i>fun song, learn states</i>) 102. Brass Family</p>	<p>Lesson Modules </p> 35. My Bonnie - sing, move Interactive - rhythms; tempo worksheet; pop quiz terms/tempo 100. Percussion Family Create composition using virtual unpitched percussion instruments interactive <p>Play the game, Which Instrument did you Hear? Thanksgiving Options - unit</p>	<p>Additional Options </p> <u>Units</u> - Happy Holidays Thanksgiving Unit (USA) <u>Games</u> <u>Rhythm/Solfa Practice</u> <u>Instruments:</u> Bucket Drum Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder
--	--	---

Wilderness for #33

December Month Outline - Grade 4



Week 1

Lesson 13

<p>Song List 37. Christmas is Coming (<i>round, C scale, ♪ ♪ ♪</i>) 38. Yesh Li Yadiyim (<i>Hebrew</i>) 39. Sarasponda (<i>drmfsl d', beat, ♪. ♪ Dutch, Orff</i>) <u>Listening 4 #9</u> Hallelujah, Handel - Complete a listening log for this piece.</p>	<p>Lesson Modules </p> 35. My Bonnie- sing and play Overture from Nutcracker- clap along and listen for woodwind instruments 101. Woodwind Family - review woodwind family, Game- What Instrument? 38. Yesh Li Yadiyim - sing, move 39. Sarasponda - stick game, name pitch letter names, and play them on a virtual xylophone	<p>Additional Options </p> Holiday program <u>Units</u> - Happy Holidays <u>Modules-Holiday-</u> Nutcracker, Bucket, etc. <u>Instruments:</u> Bucket Drumming - holiday Boomwhackers-holiday Body Percussion-holiday
---	---	---



Week 2

Lesson 14



<p>Song List 40. Huron Carol* (<i>Indigenous</i>) 41. Hallelujah Chorus (<i>Handel, 2 pt choral</i>) 42. Pack the Sleigh (<i>create movement</i>) <u>Listening 4 #41</u> Hallelujah Chorus, Handel Video in Units-Listening on Handel's Last Chance. Additional Orff arrangements in Happy Holidays Unit.</p>	<p>Lesson Modules </p> Warmup Jingle Bells Jingle Bells - cup game Review: 38. Yesh Li Yadiyim <u>Listening 4 #41:</u> Hallelujah Chorus -Handel - Complete a listening log for this piece. We Wish You a Merry Christmas -hand clap game	<p>Additional Options </p> Holiday program <u>Units</u> - Happy Holidays <u>Modules-Holiday-</u> Nutcracker, Bucket, etc. <u>Instruments:</u> Bucket Drumming - holiday Boomwhackers-holiday Body Percussion-holiday
---	---	---

Week 3

Lesson 15

<p>Song List <u>Listening 4 #41</u> Hallelujah Chorus, Handel Video in Units-Listening on Handel's Last Chance. Watch DVD Handel's Last Chance</p>	<p>Lesson Modules </p> Holiday play alongs (Happy Holidays Unit): Overture from Nutcracker, Jingle Bells cup patterns, We Wish You a Merry Christmas hand clap game Interactive Activities - Happy Holidays Unit: -sing/clap/say solfa patterns to decorate house; - compare/contrast 2 performances of Sugar Plum Fairy Review: 38. Yesh Li Yadiyim, Handel and 41. Hallelujah Chorus	<p>Additional Options </p> Holiday program Evaluate performance <u>Units</u> - Happy Holidays <u>Modules-Holiday-</u> Nutcracker, Bucket, etc. <u>Instruments:</u> Bucket Drumming - holiday Boomwhackers-holiday Body Percussion-holiday
--	--	---



Week 4

<p>Song List</p>	<p>Lesson Modules </p> <p>No Lesson - week 4 Dec</p>	<p>Additional Options </p>
-------------------------	--	--

January Month Outline - Grade 4



Week 1

Lesson 16

<p>Song List 43. Music is the Language (<i>styles</i>) 44. Clock Round (<i>d m s d', round, ♪♪♪♪, Orff</i>) 45. Toc, Toc, Toc (<i>l,t, drm French, names, vocal timbre, solo singing assess, Orff</i>)</p> <p><u>Listening 4 #17</u> Se non fusse las speranza - do a listening log. Excellent introduction to the recorder.</p>	<p>Lesson Modules </p> <p>Review the staff - do activities 1-12 in interactive, draw a staff and place notes on lines/spaces</p> <p>44. Clock Round - sing, move, name notes, review note values with basketball activity</p> <p>Learn about Scott Joplin. Easy Cup Game to Favorite Rag.</p>	<p>Additional Options </p> <p><u>Units</u> - Jazz History Dance, Line Dance <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming - holiday Boomwhackers-holiday Frame Drum Body Percussion-holiday Ukulele or Guitar Recorder 1, 2 - Jazz/Blues</p>
---	--	--



Week 2

Lesson 17

<p>Song List 46. Forty Below (<i>Canadian folk song, winter, ♪ ♪</i>) 47. Kookaburra (<i>round, ♪♪♪♪ ♪♪</i>) 48. Didgeridoo (<i>didgeridoo</i>)</p>	<p>Lesson Modules </p> <p>Review the staff - do activities 13-21 in interactive, worksheets, note name games: Note Name Memory</p> <p>Review: 44. Clock Round - play Basketball rhythms (teacher create)</p> <p>Review: Easy Cup Game to Favorite Rag. Complete a listening log.</p>	<p>Additional Options </p> <p><u>Units</u> - Jazz History Dance, Line Dance <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming - holiday Boomwhackers-holiday Frame Drum Body Percussion-holiday Ukulele or Guitar Recorder 1, 2 - Jazz/Blues</p>
---	---	--



Week 3

Lesson 18

<p>Song List 49. Cucú (<i>drmf s d', 3/4 meter, Spanish, Orff</i>) 50. I've Been To London (<i>s,l, drm sl, movement, ♪, Orff</i>)</p> <p><u>Listening 4 #12</u> Gigue, von Biber - Complete a listening log for this piece.</p>	<p>Lesson Modules </p> <p>Option 1: Start the Recorder Unit Option 2: - play note name memory - play Basketball rhythms (teacher create) Learn to play the recorder melodies on a virtual xylophone #1-2-3 Compose a melody using A and B and play on virtual xylophone.</p>	<p>Additional Options </p> <p><u>Units</u> - Jazz History Dance, Line Dance, Lunar New Year <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder 1, 2 - Jazz/Blues</p>
--	--	---

Week 4



Lesson 19

<p>Song List 51. We're on the Upward Trail (<i>ostinato, unison</i>)</p> <p><u>Listening 4 #13/14</u> Variation 1 and 2, von Biber</p>	<p>Lesson Modules </p> <p>Option 1: Continue the Recorder Unit Option 2: - create ball bouncing rhythms Learn to play the recorder melodies on a virtual xylophone Review: #1-3 New: #4-7 Compose a melody using B A G.</p>	<p>Additional Options </p> <p><u>Units</u> - Jazz History Dance, Line Dance, Lunar New Year <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments:</u> Bucket Drumming Boomwhackers Frame Drum Body Percussion Ukulele or Guitar Recorder 1, 2 - Jazz/Blues</p>
---	---	---

February Month Outline - Grade 4



Week 1

Lesson 20

<p>Song List 52. Make New Friends (<i>fa, round, friends SEL</i>) 53. My Gal's A Corker* (<i>ti, ♪ ♪ ♪</i>)</p> <p><u>Listening 4 #13/14</u> Variation 1 and 2, von Biber</p>	<p>Lesson Modules </p> <p>Option 1: Continue the Recorder Unit Option 2: - play basketball rhythms with the video. Learn to play the recorder melodies on a virtual xylophone Review: #1-7 new: #8-10</p> <p>Compose a variation for Hot Cross Buns using B A G.</p>	<p>Additional Options </p> <p><u>Units</u> - Lunar New Year Black History Month Valentine's Day</p> <p><u>Toolbox</u> - Compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
--	--	--



Week 2

Lesson 21

<p>Song List 54. Yankee Doodle* (<i>beat/rhythm</i>) 55. Gens du pays (<i>French, birthdays</i>) 56. Las mañanitas ($\frac{3}{4}$ meter, <i>Spanish, birthdays</i>)</p>	<p>Lesson Modules </p> <p>-movement to beats in 2, 3, 4 Perform rhythms in different time signatures and tempos Learn 60. Love Somebody (gr. 3) Play recorder melodies on the virtual xylophone Review The Favorite Rag Optional: Color the Valentine note values</p>	<p>Additional Options </p> <p><u>Units</u> - Lunar New Year Black History Month Valentine's Day</p> <p><u>Toolbox</u> - Compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	---	--



Week 3

Lesson 22

<p>Song List 57. Country Kiddie Boogie (<i>create dance</i>) 58. Let's Catch a Rooster (<i>s, ♪♪, Orff</i>)</p> <p><u>Listening 4 #16</u> Jesu, Joy of Man's Desiring, J.S. Bach</p>	<p>Lesson Modules </p> <p>57. Country Kiddie Boogie-learn a line dance</p> <p>58. Let's Catch a Rooster - chase game, read 16th note rhythms - create B section</p> <p>Play recorder melodies on the virtual xylophone Review 1-13 as needed and learn 14-15-16-17.</p>	<p>Additional Options </p> <p><u>Units</u> - Lunar New Year Black History Month</p> <p><u>Toolbox</u> - Compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	---	--

Week 4

Lesson 23

<p>Song List 60. Grandpa's Whiskers (<i>create verses</i>)</p>	<p>Lesson Modules </p> <p>Rhythm Playalong - ♪♪ ♪</p> <p>60. Grandpa's Whiskers - new verse Review as time permits 57. Country Kiddie Boogie - line dance Play recorder melodies on the virtual xylophone Review 1-17. Go to the song list for song #16 and play Salish hand game. Learn 18-19-20-21. Go to song list for 15. My Paddle (Canoe song) and read rhythms and sing.</p>	<p>Additional Options </p> <p><u>Units</u> - Lunar New Year Black History Month</p> <p><u>Toolbox</u> - Compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	---	--

March Month Outline - Grade 4

Week 1

Lesson 24

<p>Song List</p> <p>61. Springtime ($\frac{3}{4}$ meter, choral)</p> <p>62. Scotland's Burning (<i>s, drm s, ♩ ♪, round, , Orff</i>)</p> <p>63. Highland Pipes (<i>bagpipes</i>)</p> <p>64. Categories (<i>m s, ♩ ♪, Orff</i>)</p> <p><u>Listening 4 #11</u> - Rondeau, Mion</p>	<p>Lesson Modules</p> <p>Rhythm Playalong (13-2)</p> <p>62. Scotland's Burning - sing, move</p> <p>63. Highland Pipes</p> <p>64. Categories - play game</p> <p>Play recorder on the virtual xylophone Review 1-21 Learn 22-25.</p> <p>- create a variation for #22 Rondo</p> <p><u>Listening 4 #11</u> - Rondeau, - mirror</p>	<p>Additional Options</p> <p><u>Units</u> - Lunar New Year St. Patrick's Day Holi</p> <p><u>Rhythm/Solfa Practice Games Instruments</u></p>
--	---	--

Week 2

Lesson 25

<p>Song List</p> <p>65. Feller from Fortune ($\frac{6}{8}$ meter, expression)</p> <p>66. Tue Tue (<i>Africa</i>)</p> <p>67. African Drumming (<i>Africa, drumming</i>)</p> <p><u>Listening 4 #19</u></p> <p>Ode to Joy from Symphony no. 9, Beethoven</p>	<p>Lesson Modules</p> <p>Rhythm Playalong - 16th (13-3)</p> <p>Teach poem Deedle Deedle</p> <p>Play recorder melodies on the virtual xylophone Review 1-25 as needed. Learn 26-29. 29. is Ode to Joy - watch flash mob of Ode to Joy - view composer video,</p>	<p>Additional Options</p> <p><u>Units</u> - Lunar New Year St. Patrick's Day Holi</p> <p><u>Rhythm/Solfa Practice Games Instruments</u></p>
---	--	--

Week 3

Lesson 26

<p>Song List</p> <p>68. Old Dan Tucker* (<i>s, l, drm, expression, choral, Orff</i>)</p> <p>69. Wallflowers (<i>drm sl, Orff</i>)</p> <p><u>Listening 4 #15</u> Canarie, Quinault</p>	<p>Lesson Modules</p> <p>Echo drm sl patterns in D</p> <p>69. Wallflowers - Option 1: new Covid words. Option 2 - add ostinato</p> <p><u>Listening 4 #15</u> Canarie, Quinault - learn about Baroque flute and the canarie dance</p> <p>Recorder melodies Learn 30-33</p> <p>33. is Morning by Grieg-mirror</p>	<p>Additional Options</p> <p><u>Units</u> - Lunar New Year Holi</p> <p><u>Rhythm/Solfa Practice Games Instruments</u></p>
--	--	--

Week 4

Lesson 27

<p>Song List</p> <p>70. Toembai (<i>ostinato, ♩ ♪ ♩ ♪</i>)</p> <p>71. Mist (<i>choral, legato, expression</i>)</p> <p><u>Listening 4 #13/14</u></p> <p>Variation 1 and 2, von Biber</p>	<p>Lesson Modules</p> <p>Which Rhythm game level 6-7</p> <p>Rhythm Playalong 13-3</p> <p>70. Toembai - read, sing, ostinato</p> <p>71. Mist - read words, think about Compare Toembai and Mist.</p> <p>Recorder melodies Learn 34-39</p> <p>Optional: Funga Alafia (39) - not in songlist - sing, move</p>	<p>Additional Options</p> <p><u>Units</u> - Spring/Easter Holi Program: Earth Day</p> <p><u>Rhythm/Solfa Practice Games Instruments</u></p>
--	--	--

Week 5



Extra

<p>Song List</p> <p>70. Toembai (<i>ostinato</i>)</p> <p>71. Mist (<i>choral, legato</i>)</p> <p><u>Listening 4 #13/14</u></p> <p>Variation 1 and 2, von Biber</p>	<p>Lesson Modules</p> <p>Rhythm Playalong 3/4 #11-2</p> <p>79. Mi Conejito - learn a Spanish Easter song. Create a rhythm composition in 3/4 with rhythm eggs.</p> <p>Easter/Spring Unit - compose an Easter or spring melody</p> <p>Review 70. Toembai - ostinato</p> <p>Review 71. Mist</p>	<p>Additional Options</p> <p><u>Units</u> - Spring/Easter Holi Program: Earth Day</p> <p><u>Rhythm/Solfa Practice Games Instruments</u></p>
---	--	--

April Month Outline - Grade 4



Week 1

Lesson 28

<p>Song List 72. One Planet (<i>Earth Day</i>) 73. Plant a Tree (<i>Earth Day</i>) 74. Under the Chestnut Tree (<i>tempo</i>, ♩ ♪♪) 75. I Love the Mountains ($\frac{6}{8}$ meter, round)</p> <p><u>Listening 4 #18</u> Morning, Edvard Grieg</p>	<p>Lesson Modules </p> <p>Body Percussion Cristian Lesson 6 - create your own body percussion routine</p> <p>72. One Planet - learn, do sign language</p> <p>74. Under the Chestnut Tree - review tempo, play tempo interactive</p>	<p>Additional Options </p> <p><u>Units</u> - Spring/Easter Orchestra Program: Earth Day</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instrument</u></p>
--	--	---



Week 2

Lesson 29

<p>Song List 76. Tulip Round (<i>scale</i>, ♩ ♪♪ ♩ ○ round, scale, Orff) 77. Compost (<i>Earth Day, SEL-decision making</i>) 99. String Family</p> <p><u>Listening 4 #4</u> - Concerto in Bb, Handel</p> <p>#12-14 - Gigue and variations, Heinrich von Biber</p>	<p>Lesson Modules </p> <p>Body Percussion Cristian Lesson 7 - create your own body percussion routine review 72. One Planet</p> <p>77. Compost - learn about, sing, sing ostinato, - learn about dynamics, do worksheet</p> <p>Listen 4 #4 - Concerto in Bb, Handel - composer video, playalong,</p>	<p>Additional Options </p> <p><u>Units</u> - Spring/Easter Orchestra Program: Earth Day</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	--	--



Week 3

Lesson 30

<p>Song List 78. Walk, Run, Ride a Bike (<i>Earth Day, SEL-decision making</i>) 79. Mi conejito (<i>Easter</i>)</p> <p><u>Listening 4 #19</u> - Ode to Joy, Beethoven</p> <p>73. Plant a Tree - review time signatures</p>	<p>Lesson Modules </p> <p>Body Percussion Cristian - #8</p> <p>78. Walk, Run, Ride a Bike - read words, discuss, uses 3/4 and 4/4 meter, learn about time signatures Compose rhythms - 3/4 and 4/4 Review 72. One Planet Review 77. Compost</p>	<p>Additional Options </p> <p><u>Units</u> - Spring/Easter Orchestra Program: Earth Day</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	--	--

Week 4



Lesson 31

<p>Song List 80. Lost my Partner (<i>choral, partner song</i>, ♩♪♪ ♩♪♪) 81. J'entends le moulin (<i>French</i>, ♩♪♪, Orff) 82. Billy Billy (<i>drm sl, create movement</i>, Orff)</p>	<p>Lesson Modules </p> <p>Poison Rhythm ♩♪♪ ♩♪♪ Rhythm Playalong 13-4 ♩♪♪ ♩♪♪</p> <p>Body Percussion Cristian - #9 Create own body percussion</p> <p>read rhythms in 80. Lost my Partner - learn both parts - optional, adapt Shoo Fly game - ball bouncing with the song</p>	<p>Additional Options </p> <p><u>Units</u> - Spring/Easter Orchestra Program: Earth Day</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	--	--

May Month Outline - Grade 4



Week 1

Lesson 32

<p>Song List 83. Whacky Music (♩ ♪ ♫ <i>compose</i>) 84. Flunky Jim ($\frac{6}{8}$ meter, folk song) 85. Sing, Sing Together ($\frac{6}{8}$ meter, round, Orff) Poison Melody drm sl</p>	<p>Lesson Modules </p> <p>Cristian Body Percussion Lesson 10 Dance Los Machetes, Cinco de Mayo 83. Whacky Music - improvise and create 16 beat composition</p> <p>May the 4th is Star Wars Day There is a module in General for classes with 1:1 devices to work in Chrome Music Lab creating the Star Wars themes. If you have devices you could opt for this lesson.</p>	<p>Additional Options </p> <p><u>Units</u> - Composer Orchestra</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	---	---



Week 2

Lesson 33

<p>Song List 86. Old Blue (drm s, ♩. ♪ expression, Orff) 87. Happy is the Miller (s,l, drm, ♩ ♪ Orff)</p> <p><u>Listening 4 #21</u> Hungarian Rhapsody, Liszt Units - Listening: Liszt's Rhapsody</p>	<p>Lesson Modules </p> <p>Body Percussion Lesson 11 Echo drm s in C 86. Old Blue - read words, echo rhythms, listen, sing - interactive rhythm: clap words, 1 sound or 2? Create new rhythm pattern using half notes (interactive or print) Liszt - composer video Listen 4 #21 - piano concerto, listening log</p>	<p>Additional Options </p> <p><u>Units</u> - Composer Orchestra</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
--	---	---



Week 3

Lesson 34

<p>Song List 88. There's a Hole (s,l, drm $\frac{3}{4}$, expression, dramatize, Orff) 89. Built My Lady (read drm sl, ♪♪)</p> <p><u>Listening 4 #21</u> Allegro Animato from Piano concerto no. 2, Liszt Units - Listening: Liszt's Rhapsody</p>	<p>Lesson Modules </p> <p>Poison rhythm 3/4 88. There's a Hole - echo singer singing words, solfa, sing along, illustrate favorite verse</p> <p>Play Along with ti-tika 89. Built My Lady - sing, play distanced version of game with noodles/sticks or do body percussion for virtual</p>	<p>Additional Options </p> <p><u>Units</u> - Composer Orchestra</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
--	--	---

Week 4



Lesson 35

<p>Song List 90. Daisy Bell (expression, $\frac{3}{4}$ ♩.) 91. Bidy Bidy (♪♪♪♪, Jamaica) 92. Steel Pan (steel drum)</p> <p><u>Listening 4 #21</u> Allegro Animato from Piano concerto no. 2, Liszt Units - Listening: Liszt's Rhapsody</p>	<p>Lesson Modules </p> <p>Review 35. My Bonnie -tempo - tempo tool 39. Sarasponda - stick game, create ostinato with Boomwhackers, play melody on Boomwhackers 16th note rhythm play along 91. Bidy Bidy - echo rhythm, echo singer, sing song, , learn about Jamaica 92. Steel Drum - video</p>	<p>Additional Options </p> <p><u>Units</u> - Composer Orchestra</p> <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
--	---	---

June Month Outline - Grade 4



Week 1

Lesson 36

<p>Song List 93. Crawdad Hole (<i>s,l, drm sl, American folk</i>, ♪♪♪, Orff) 94. My Hat ($\frac{3}{4}$ ♩. <i>actions, audiation song</i>) 100. Percussion Family</p> <p><u>Listening 4 #22</u> - Contradance, Mozart</p>	<p>Lesson Modules </p> Poison Rhythm 3/4 <u>Listening 4 #22</u> - Contradance, Mozart Dynamics game on Trivia Wheel Orchestra Bingo <p>94. My Hat - sing, actions 95. Camping Song - sing, create a new verse</p> <p>review 51. We're on the Upward Trail</p>	<p>Additional Options </p> <u>Units</u> - Composer Orchestra Campfire Songs <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instrument</u></p>
---	---	---



Week 2

Lesson 37

<p>Song List 95. Camping Song (<i>create verses</i>) 96. Loo La (<i>dynamics</i>)</p> <p><u>Listening 4 #23</u> - Giloxia, Domenico</p>	<p>Lesson Modules </p> Rhythm Play Along 10-1 Trivia Wheel - instrument games (Orchestra and fun facts) Come on Dance 93. Crawdad Hole - read, sing 94. My Hat - sing, actions 96. Loo La - create hand clap game <p>Campfire Songs: Review 95. Camping Song 51. We're on the Upward Trail</p>	<p>Additional Options </p> <u>Units</u> - Composer Orchestra Campfire Songs <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
--	---	--



Week 3

Lesson 38

<p>Song List 97. O Canada (<i>Canadian national anthem</i>) 98. Star Spangled Banner (<i>United States national anthem</i>)</p>	<p>Online Learning Modules </p> Rhythm Play Along 10-3, 12-3 Trivia Wheel - Note Values 1, Tempo 2 Review Gr. 4 Fun Songs: Come on Dance 6. Chester 12. Black Snake - play game 14. Topnotcher 35. My Bonnie 94. My Hat 96. Loo La	<p>Additional Options </p> <u>Units</u> - Composer Orchestra Campfire Songs <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
--	--	--

Week 4

Lesson 39

<p>Song List 99. String Family (<i>strings</i>) 100. Percussion Family (<i>percussion</i>) 101. Woodwind Family (<i>woodwind</i>) 102. Brass Family (<i>brass</i>) 103. Concert Band (<i>concert band</i>) 104. Orchestra (<i>orchestra</i>)</p>	<p>Lesson Modules </p> Request Day Movement Fun Songs Module - or - Gr 4 song list <p>- make a list of students favorite songs, games, dances, activities - do as many as you can in the time you have</p>	<p>Additional Options </p> <u>Units</u> - Composer Orchestra Campfire Songs <p><u>Listening</u> <u>Toolbox</u> - compose <u>Rhythm/Solfa Practice</u> <u>Games</u> <u>Instruments</u></p>
---	--	--

Classified Index

MULTICULTURAL/WORLD MUSIC

Africa	46. Forty Below	Japanese
65. Tue Tue	64. Feller From Fortune	31. Crane
66. African Drumming	97 - O Canada	32. Koto
America	Dutch	Maori
11. Old Joe Clark	39. Sarasponda	22. Mäku e
36. What Did Delaware?	English	Indigenous
54. Yankee Doodle Stick Game	68. Wallflowers	24. Sakitohwin
85. Old Blue	French	40. Huron Carol
88. Built My Lady	4. Frère Jacques	Scotland
97. Star Spangled Banner	45. Toc Toc Toc	61. Scotland's Burning
Australia	55. Gens du pays	62. Highland Pipes
47. Kookaburra	80. J'entends le moulin	Spanish
48. Didgeridoo	Hebrew	18. Cheki morena
Canada	38. Yesh Li Yadiyim	19. Al tambor
15. Canoe Song	69. Toembaii	20. Mariachi
16. Little Old Sod Shanty	Jamaican	49. Cucú
24. Sakitohwin	90. Biddy Biddy	56. Las mañanitas
33. A Wilderness Partner Song	91. Steel Pan (Caribbean)	78. Mi conejito
40. Huron Carol		

HOLIDAY, SEASONAL, PATRIOTIC MUSIC

Thanksgiving	40. Huron Carol	72. Plant a Tree
10. Thanksgiving Round	41. Hallelujah Chorus	76. Compost
Halloween	42. Pack the Sleigh	77. Walk, Run, Ride a Bike
21. Bats	Spring	Arbor Day
25. There Was an Old Witch	60. Springtime	72. Plant a Tree
26. Pass the Pumpkin	75. I Love the Mountains	73. Under the Chestnut Tree
Remembrance Day / Veteran's Day (Peace)	76. Tulip Round	Patriotic
27. Shine a Light For Peace	Easter	97. O Canada
Christmas	78. Mi conejito	97. Star Spangled Banner
37. Christmas is Coming	Earth Day	Summer
	71. One Planet	95. Camping Song

NON-ENGLISH SONGS

Title	Language/Culture	Title	Language/Culture
4 Frère Jaques	French	45 Toc Toc Toc	French
18 Cheki Morena	Spanish	49 Cucú	Spanish
19 Al Tambor	Spanish	55 Gens du pays	French
20 Mariachi	Spanish	56 La mañanitas	Spanish
22 Mäku e	Maori	66 Tue Tue	African
24 Sakitohwin	Indigenous	70 Toembaii	Hebrew
31 Crane	Japanese	79 Mi conejito	Spanish
38 Yesh Li Yadiyim	Hebrew	81 J'entends le moulin	French
39 Sarasponda	Dutch		

THEMES

Animal Songs

- 12. Black Snake
- 21. Bats
- 58. Let's Catch a Rooster
- 85. Old Blue (Pets)

Birthday

- 28. Cut the Cake
- 55. Gens du pays
- 56. Las mañanitas

Body Parts

- 14. Topnotcher

Camp

- 2. Hey Lidee
- 51. We're on the Upward Trail
- 63. Categories
- 94. Camping Song
- 95. Loo La

Canada

- 64. Feller from Fortune
- 96. O Canada

Clocks

- 8. Grandfather's Clock
- 44. Clock Round

Clothing

- 93. My Hat

Concepts

- 29. Scale Round

Dialogue

- 87. There's a Hole

Environment

- 76. Compost
- 77. Walk, Run, Ride a Bike

Grandparents

- 59. Grandpa's Whiskers

Friends

- 52. Make New Friends
- 79. Lost My Partner

Farm

- 83. Flunky Jim

- 86. Happy Is the Miller

Fishing

- 92. Crawdad Hole

Food Song

- 7. Pizza Pizza

French

- 4. Frère Jacques
- 45. Toc, Toc, Toc
- 55. Gens du pays
- 80. J'entends le moulin

Health

- 68. Wallflowers (Illness)

Holiday

- 27. Shine a Light for Peace
- 41. Hallelujah Chorus

House

- 88. Built My Lady

Indigenous

- 22. Mäku e
- 24. Sakitohwin
- 48. Didgeridoo

Instruments

- 81. Whacky Music
- 98. String Family
- 99. The Percussion Family
- 100. Woodwind Family
- 101. Brass Family
- 102. Concert Band
- 103. Orchestra

Line Dance

- 57. Country Kiddie Boogie

Movement

- 81. Billy, Billy
- 95. Loo La

Music

- 84. Sing, Sing Together

Patriotic

- 96. O Canada
- 97. Star Spangled Banner

Playground Games

- 17. Miss Mary Mac
- 63. Categories

Sailor/Sea Songs

- 35. My Bonnie
- 50. I've Been to London
- 67. Pay Me My Money Down

Settlers

- 16. Little Old Sod Shanty

School

- 9. Jolly, Jolly Rhythm

Seasons

- 26. Pass the Pumpkin (Fall)
- 46. Forty Below (Winter)
- 60. Springtime (Spring)
- 70. Mist
- 74. I Love the Mountains
- 75. Tulip Round

Social Emotional Learning

- 3. This Little Light of Mine

Spanish

- 19. Al tambor
- 49. Cucú
- 56. Las mañanitas
- 78. Mi conejito

Transportation

- 89. Daisy Bell (Bicycle)

Trees and Landscape

- 73. Under the Chestnut Tree
- 74. I Love the Mountains

Warm up

- 1. Wake Me! Shake Me!
- 5. Good Morning

Wilderness

- 15. Canoe Song
- 30. This is My Home
- 33. A Wilderness Partner Song

SONG TYPES AND GENRES

Action Songs

- 6. Chester
- 35. My Bonnie
- 73. Under the Chestnut Tree
- 93. My Hat

Anthem

- 96. O Canada
- 97. Star Spangled Banner

Ballad

- 11. Old Joe Clark

Choral Performance

- 27. Shine a Light for Peace
- 33. A Wilderness Partner Song
- 40. Huron Carol
- 41. Hallelujah Chorus
- 42. Pack the Sleigh
- 60. Springtime
- 70. Mist
- 71. One Planet

Composed Children's Songs

- 8. Grandfather's Clock
- 21. Bats
- 30. This is My Home
- 43. Music is the Language
- 57. Country Kiddie Boogie
- 72. Plant a Tree
- 76. Compost
- 89. Daisy Bell

Cumulative Song

- 14. Topnotcher

Echo Songs

- 13. Bill Grogan's Goat

Fun/Silly Songs

- 6. Chester
- 13. Bill Grogan's Goat
- 34. Stella Ella Olla
- 36. What Did Delaware?
- 53. My Gal's a Corker*
- 59. Grandpa's Whiskers

Folk Songs

- 11. Old Joe Clark
- 16. Little Old Sod Shanty
- 19. Al tambor
- 22. Mäku e
- 31. Crane

- 46. Forty Below (parody)
- 54. Yankee Doodle Stick Game*
- 64. Feller from Fortune
- 80. J'entends le moulin
- 83. Flunky Jim
- 85. Old Blue
- 92. Crawdad Hole

Instrumental

- 20. Mariachi
- 32. Koto
- 48. Didgeridoo
- 62. Highland Pipes
- 66. African Drumming
- 91. Steel Pan
- 98. String Family
- 99. The Percussion Family
- 100. Woodwind Family
- 101. Brass Family
- 102. Concert Band
- 103. Orchestra

Instrument Play Along Songs

- 18. Cheki morena
- 81. Whacky Music

Indigenous

- 24. Sakitohwin

Movement Song

- 38. Yesh Li Yadiyim

Name Game

- 2. Hey Lidee
- 9. Jolly, Jolly Rhythm

Partner Song

- 33. A Wilderness Partner Song
- 79. Lost My Partner

Rounds

- 4. Frère Jacques
- 10. Thanksgiving Round
- 15. Canoe Song
- 29. Scale Round
- 37. Christmas is Coming
- 44. Clock Round
- 47. Kookaburra
- 52. Make New Friends
- 58. Let's Catch a Rooster
- 61. Scotland's Burning
- 75. Tulip Round
- 84. Sing, Sing Together

Sea Song/Sea Shanteys

- 35. My Bonnie
- 67. Pay Me My Money Down

Singing Games

- 1. Wake Me! Shake Me!
- 5. Good Morning
- 7. Pizza Pizza
- 9. Jolly, Jolly Rhythm
- 12. Black Snake
- 17. Miss Mary Mac
- 26. Pass the Pumpkin
- 28. Cut the Cake
- 34. Stella Ella Olla
- 39. Sarasponda
- 45. Toc, Toc, Toc
- 50. I've Been to London
- 58. Let's Catch a Rooster
- 63. Categories
- 68. Wallflowers
- 81. Billy, Billy
- 86. Happy Is the Miller
- 90. Bidy Bidy

















Traditional Children's Songs

- 3. This Little Light of Mine
- 25. There Was an Old Witch
- 36. What Did Delaware?
- 49. Cucú
- 69. Toembaï
- 87. There's a Hole
- 88. Built My Lady

Work Song

- 67. Pay Me My Money Down

Musicplay 4 Song List

#	Song	Melodic	Rhythmic	Other	Instruments	Theme
1	Wake Me! Shake Me!			create movement		warm up
2	Hey Lidee			I-V chords		name game
3	This Little Light			swing, dynamics, phrasing		SEL
4	Frère Jacques			round, movement		French
5	Good Morning	d m s		movement	Orff	Warm Up, Mixer
6	Chester			tempo terms	Orff	Fun/Silly Song
7	Pizza Pizza	m sl		staff, movement	Orff	Food
8	Grandfather's Clock			apply expressive elements		Clocks
9	Jolly, Jolly Rhythm	s,l, d		names	Orff	Back to School
10	Thanksgiving Round	4 pt canon		round		Thanksgiving
11	Old Joe Clark			partner song, choral singing		American Folk
12	Black Snake	drm sl		dynamics		Animals (Snakes)
13	Bill Grogan's Goat			I-V chords, expressive elements		Fun/Silly Song
14	Topnotcher			fun, cumulative		Parts of the body
15	Canoe Song	s,l, drm l		round	Orff	Wilderness
16	Little Old Sod Shanty			verse-chorus		Settlers
17	Miss Mary Mac	s,l,t,d			Orff	Clapping Game
18	Cheki morena	s,l,t,d		timbre, form	Orff	World (Caribbean)
19	Al tambor			timbre of instruments		Spanish
20	Mariachi				instrumental	World (Mexico)
21	Bats	s,l, drm s		create sound effects	Orff	Bats, Halloween
22	Mäku e			ostinato		World (Maori)
23	Syncopation			melodic ostinato		
24	Sakitohwin					Indigenous
25	There Was an Old Witch	drm sl d'			Orff	Halloween
26	Pass the Pumpkin	drm sl			Orff	Fall, Halloween
27	Shine a Light for Peace	2 pt choral		apply expressive elements		Holdiday
28	Cut the Cake	fa				Birthdays
29	Scale Round	C major scale		round		Concept Song
30	This is My Home	l, drm sl		major/minor	Orff	Wilderness
31	Crane	drm sltd'			Orff	Japanese, legend
32	Koto				instrumental	Japanese
33	A Wilderness Song	l, drm sl		2 pt choral singing		Wilderness
34	Stella Ella Olla	m sl d'	beat			Fun/Silly Song
35	My Bonnie	m, s,l,t,drm		tie		Sea Song
36	What Did Delaware?	s,l, drm		create verses		Fun/Silly Song
37	Christmas is Coming	C Major Scale		round, octave		Christmas
38	Yesh Li Yadiyim			tempo, articulation		Hebrew
39	Sarasponda	drmfsl d'	beat	pickup, create melodic ostinato		Dutch
40	Huron Carol			choral, mood, tempo, fermata		Christmas
41	Hallelujah Chorus	2 part harmony		Handel, Oratorio		Christmas
42	Pack the Sleigh			speaking/singing, form		Christmas
43	Music is the Language			styles		World Song
44	Clock Round	d m s d'		round	Orff	Clocks
45	Toc, Toc, Toc	l,t,drm		vocal timbre	Orff	French
46	Forty Below			verse-chorus, expressive elements		Seasons
47	Kookaburra			round, articulation		World (Australia)
48	Didgeridoo				instrumental	World (Australia)
49	Cucú	drmfsl d'				Spanish
50	I've Been to London	s,l, drm sl		AB form		Sea Song
51	We're on the Upward Trail			unison, melodic ostinato		Camp Song
52	Make New Friends	s, drmfsl		round, I-V7 Chords		Friends




#	Song	Melodic	Rhythmic	Other	Instruments	Theme
53	My Gal's a Corker*	s,l,tdrm		create verses		Fun/Silly Song
54	Yankee Doodle Stick Game*		beat	create movement		
55	Gens du pays	drmfsl	$\frac{6}{8}$			French, Birthday
56	Las mañanitas		$\frac{3}{4}$			Spanish, Birthday
57	Country Kiddie Boogie			create dance		Line Dance
58	Let's Catch a Rooster	s, drmfsl		4 part round		Animals (rooster)
59	Grandpa's Whiskers			verse-chorus, phrase, create verses		Grandparents
60	Springtime		$\frac{3}{4}$ ♩.	ties, slurs, expression		Seasons
61	Scotland's Burning	s, drm s		round, dynamics	Orff	Scotland
62	Highland Pipes			timbre	instrumental	Scotland
63	Categories	m s				Camp Song
64	Feller from Fortune	C Major Scale	$\frac{6}{8}$	fermata, expression	BW	Newfoundland
65	Tue Tue		beat	ostinato		World Song (Ghana)
66	African Drumming			drumming	instrumental	Africa
67	Pay Me My Money Down	drmfsl		ostinato, style		Sea Song
68	Wallflowers	drm sl				Illness
69	Toembaii			melodic ostinato		Hebrew
70	Mist			expression, legato, mood		Season
71	One Planet					Earth Day
72	Plant a Tree			chromatic scale		Earth Day
73	Under the Chestnut Tree	C Major Scale		tempo terms		Trees
74	I Love the Mountains	4 part canon	$\frac{6}{8}$	round, melodic ostinato		Environment
75	Tulip Round	C Major Scale		round, form	Orff, BW	Season, Garden
76	Compost			chromatic scale		Environment
77	Walk, Run, Ride a Bike		$\frac{4}{4}$ $\frac{3}{4}$	meter change, mood		Earth Day
78	Mi conejito			phrase form,		Spanish, Easter
79	Lost My Partner	s, t,drmfsl		partner song		Partners
80	J'entends le moulin			call and response		French
81	Billy, Billy	drm sl			Orff, BW	Movement
82	Whacky Music		conduct $\frac{4}{4}$	compose rhythms		Instruments
83	Flunky Jim		$\frac{6}{8}$	verse-chorus		Farms
84	Sing, Sing Together		$\frac{6}{8}$	round, form	Orff	Music
85	Old Blue	drm s		tempo, expression	Orff	Animals (Pets)
86	Happy is the Miller	s, l, drm		key signature, move	Orff, BW	Farm, Mill
87	There's a Hole in my Bucket	s, l, drm		pickup, expression	Orff, BW	Dialogue
88	Built my Lady	drm sl		ostinato, phrase	Orff	Houses
89	Daisy Bell		$\frac{3}{4}$	ties, expression		Transportation
90	Biddy Biddy					World (Jamaica)
91	Steel Pan			instrument families	instrumental	World (Caribbean)
92	Crawdad Hole			tie, slur, genre	Orff	Fishing
93	My Hat	drmfsl	$\frac{3}{4}$	pickup,		Clothing (Hats)
94	Camping Song			genre, parody		Camping
95	Loo La			dynamics		Movement
96	O Canada			Canada		Patriotic
97	Star Spangled Banner			USA		Patriotic
98	String Family			instrument timbre	instrumental	strings
99	Percussion Family			instrument timbre	instrumental	percussion
100	Woodwind Family			instrument timbre	instrumental	woodwind
101	Brass Family			instrument timbre	instrumental	brass
102	Concert Band			instrument timbre	instrumental	concert band
103	Orchestra			instrument timbre	instrumental	orchestra

Alphabetical Index

Song/Poem/Teaching Tip Title	Song/Poem/Teaching Tip Title	Song/Poem/Teaching Tip Title
13a.a A Narrow Fellow in the Grass	42a.b Jack Frost	98 String Family
33 A Wilderness Partner Song	9 Jolly, Jolly Rhythm	23 Syncopation
66 African Drumming	47 Kookaburra	4a.a Teaching the Staff
19 Al tambor	32 Koto	8a.c Tempo - Fast and Slow
21 Bats	56 Las mañanitas	59a.c Tempo Checkup
8a.b Beat and Rhythm	58 Let's Catch a Rooster	10 Thanksgiving Round
90 Bidy Bidy	16 Little Old Sod Shanty	26a.b Thanksgiving Wishes
13 Bill Grogan's Goat	95 Loo La	26a.a The Birches
81 Billy, Billy	79 Lost My Partner	39a.a The First Snowfall
12 Black Snake	52 Make New Friends	32a.b The Legend of the Crane
101 Brass Family	22 Mäku e	11a.a The New-England Boy's Song about Thanksgiving Day
88 Built My Lady	20 Mariachi	42a.a The Night Before Christmas
29a.a C Major Scale	78 Mi conejito	63a.b The Wind
94 Camping Song	17 Miss Mary Mac	32a.a The Wind Has Such a Rainy Sound
15 Canoe Song	70 Mist	16a.a The Women of the West
63 Categories	43 Music is the Language	25 There Was an Old Witch
18 Cheki morena	35 My Bonnie	87 There's a Hole in My Bucket
6 Chester	53 My Gal's a Corker*	30 This is My Home
37 Christmas is Coming	93 My Hat	3 This Little Light of Mine
44 Clock Round	53a.b Note Review	63a.a Thunderstorm Soundscape
76 Compost	96 O Canada	23a.b Time Signatures
102 Concert Band	85 Old Blue	45 Toc, Toc, Toc
57 Country Kiddie Boogie	11 Old Joe Clark	69 Toembai
31 Crane	71 One Planet	14 Topnotcher
92 Crowdad Hole	103 Orchestra	65 Tue Tue
45a.a Create a Clock Soundscape	88a.a Orff Assessment Rubric	75 Tulip Round
49 Cucú	42 Pack the Sleigh	73 Under the Chestnut Tree
28 Cut the Cake	26 Pass the Pumpkin	59a.a Valentine Friends
89 Daisy Bell	67 Pay Me My Money Down	1 Wake Me! Shake Me!
48 Didgeridoo	99 Percussion Family	77 Walk, Run, Ride a Bike
74a.a Earth Day Program	7 Pizza Pizza	68 Wallflowers
64 Feller from Fortune	72 Plant a Tree	51 We're on the Upward Trail
51a.a Flashcard Attendance	26a.c Popcorn Soundscape	82 Whacky Music
36a.a Flashcard Fun	8a.d Read, Write and Reproduce Melodies	36 What Did Delaware?
53a.a Flashcard Fun: Syncopation	4a.c Rote Process	56a.a Won't You Be My Friend?
83 Flunky Jim	24 Sakitohwin	100 Woodwind Family
46 Forty Below	39 Sarasponda	54 Yankee Doodle Stick Game*
4 Frère Jacques	29 Scale Round	38 Yesh Li Yadayim
55 Gens du pays	61 Scotland's Burning	59a.b You Are My Friend
5 Good Morning	8a.a September	
8 Grandfather's Clock	27 Shine a Light for Peace	
59 Grandpa's Whiskers	84 Sing, Sing Together	
41 Hallelujah Chorus	60 Springtime	
86 Happy Is the Miller	48a.a Staccato, Legato, and Accent	
2 Hey Lidee	4a.b Staff Games	
62 Highland Pipes	97 Star Spangled Banner	
40 Huron Carol*	91 Steel Pan	
74 I Love the Mountains	34 Stella Ella Olla	
50 I've Been to London	23a.a Steps, Skips, and Leaps	
80 J'entends le moulin		

Beat and Rhythm Checklist & Rubrics

BEAT AND RHYTHM ASSESSMENT CHECKLIST

Name	Beat - moves and plays steady beat	Beat -Demon- strates beat through conducting	Beat - moves and IDs accent- ed beat	Steps or plays beat, claps rhythm	Reads rhythm 	Reads rhythm 	Reads rhythm 	Writes the rhythm of a phrase or song	Composes and plays rhythm
	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no

Fillable Checklists available under the Lesson Planning Section on MusicplayOnline 

BEAT RUBRICS

Use these rubrics to assess the ability to keep the beat.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Keeps the beat accurately when using body percussion. (tap, pat)	The student continues working towards keeping the beat when using body percussion.	The student sometimes keeps the beat accurately when using body percussion.	The student usually keeps the beat accurately when using body percussion.	The student always keeps the beat accurately when using body percussion.
Keeps the beat accurately when playing instruments.	The student continues working towards keeping the beat when playing instruments.	The student sometimes keeps the beat accurately when playing instruments.	The student usually keeps the beat accurately when playing instruments.	The student always keeps the beat accurately when playing instruments.

RHYTHM RUBRIC

Use these rubrics to assess the ability to read (say or clap) rhythms. Fill in the rhythm to be assessed under “objective.”

Objective	1 - Developing	2 - Beginning	3 - Satisfactory	4 - Excellent
Begins the pattern on the beat.	The student is not able to start on the beat.	The student starts close to the beat.	The student is very close to starting on the beat.	The student begins accurately on the beat.
Accurately reads (says or claps) the rhythm	The student is not able to read the rhythm.	The student accurately reads part of the rhythm.	The student accurately reads most of the rhythm.	The student accurately and confidently reads all of the rhythm.
The student maintains a steady beat while performing the pattern.	The student is not able to maintain a steady beat while performing the pattern.	The student maintains a steady beat for part of the pattern.	The student maintains a steady beat for most of the pattern.	The student accurately maintains a steady beat for all of the pattern.

Melodic Concepts Checklist & Rubrics

MELODIC CONCEPTS/SINGING ASSESSMENT CHECKLIST

Name:	Identify step/skip, unison	Note name assess	Note name assess	Reads song	Good posture	Singing "hello" attendance	Sings with expression in class	Sings with head tone in class
	yes/no	mark	mark	yes/no	yes/no	rubric	rubric	rubric

Fillable Checklists available under the Lesson Planning Section on MusicplayOnline 

HELLO ATTENDANCE RUBRIC

Sing "hello" to the student and the student sings "hello" back to you.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Matches pitch accurately when singing.	The student continues working towards matching pitches accurately.	The student sometimes matches pitches accurately	The student usually matches pitches accurately.	The student always matches pitches accurately.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Sings with a light, clear tone	The student continues working towards singing with a light, clear tone.	The student sometimes sings with a light, clear tone.	The student usually sings with a light, clear tone.	The student always sings with a light, clear tone.

SINGING WITH EXPRESSION OR SINGING PART SONGS IN TUNE

Use the three second listen strategy to do this assessment. Have the students sing a song that they are working on for a performance. Have them stand in alphabetical order while they sing so you can mark easily on your class list as you walk down the row. Listen to each child for three seconds and assess what you hear. You may need to have the students sing the song twice to assess your entire class.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Sings with expression.	The student continues working towards singing with a light, clear tone.	The student sometimes sings with expression.	The student usually sings with expression	The student always sings with expression.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
The student stays in tune on his own part when singing in two parts.	The student seldom stays in tune on his own part when singing in two parts.	The student sometimes stays in tune on his own part when singing in two parts.	The student usually stays in tune on his own part when singing in two parts.	The student consistently stays in tune on his own part when singing in two parts.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Sings in tune with good tone, expression and diction.	The students seldom sings in tune, with good tone, expression, and diction.	The students sometimes sings in tune, with good tone, expression, and diction.	The students usually sings in tune, with good tone, expression, and diction.	The students consistently sings in tune, with good tone, expression, and diction.

Form, Creating, Responses Checklist & Rubrics

FORM, CREATING, RESPONSES TO MUSIC ASSESSMENT CHECKLIST

Name:	Identifies instruments visually	Identifies instruments aurally	Response to music of other cultures	Creates accomp for song (Scale C)	Identifies form	Creates piggyback songs (Scale C)	Explains mood (Scale D)	Tells thoughts & feelings (Scale D)	Explains effect of choices
	yes/no	4-3-2-1	4-3-2-1	4-3-2-1	4-3-2-1	4-3-2-1	4-3-2-1	4-3-2-1	4-3-2-1

Fillable Checklists available under the Lesson Planning Section on MusicplayOnline 

COMPOSING MUSIC RUBRICS

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Creates and plays an accompaniment with non-pitched instruments for a song.	The student does not complete the task.	The student creates and plays an accompaniment that is sometimes played accurately.	The student creates and plays an accurate accompaniment that is somewhat interesting.	The student creates and plays an accurate accompaniment that is really interesting and effective.

RESPONDING TO MUSIC RUBRIC

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Writes detailed responses to music using musical terminology to describe a variety of the elements of music. (melody, harmony, rhythm, form, timbre, tempo, dynamics)	The student gives an incomplete response to the music using little or no musical terminology with a very limited description of only one or two elements of music.	The student gives a limited response to the music using some musical terminology with a description of two or three elements of music.	The student gives a complete response that uses musical terminology to describe three or more elements of music.	The student gives a very detailed response using musical terminology to describe many elements of music.

Recorder Assessments

RECORDER SOLO ASSESSMENT RUBRIC

Denise Tip: Since it is very time consuming to assess a complete performance of a solo by every child, assess one skill in isolation every week and assess only 1-3 solos or parts of solos per term. I seat my students in alphabetical order and grade directly to my class list. Instead of calling attendance, I identify the skill to be performed and give them a short exercise to perform it on. For example, I assess tonguing on a short rhythm pattern: ♪ ♪ ♪ ♪ | ♪ ♪

I can assess legato connections at the same time. I assess rhythm reading by holding up rhythm flashcards and having each child read one. Pencil and paper exercises are given in the Kit and should be marked and grades recorded. Use the mad minutes as a tool to assess note names by cutting off the top part and having students complete them in a given time (I use 3 minutes). Award a grade for the number of practice bugs completed and handed in each term. A or 85+ -4+ bugs, B or 75-84 - 2-3 bugs, C or 50-75 - 1 bug, D or 0 - no bugs. Involve your students in deciding how many bugs need to be completed for each grade.

Skill	Descriptor	Always	Mostly	Somewhat	Not Yet
		3 points	2 points	1 point	0 points
Tone	Plays with a gentle, beautiful tone				
Tonguing	Starts the note with "too"				
Legato	Connects notes				
Fingerings	Uses correct fingerings				
Finger Position	Covers holes completely, uses fingerpads				
Rhythms	Plays rhythm correctly				
Fluency	Plays complete examples on the first attempt				
Difficulty	This is a difficult solo				
Rehearsal Skills	Student quietly waits turn to play				
<i>27 possible points</i>	Student's Point Total:				
*Include a copy of this rubric and a recording of the student performance in their portfolio					

RECORDER COMPOSITION ASSESSMENT RUBRIC

9 possible points Student's point total: _____

* Include the student composition in his/her portfolio.

Skill	Descriptor	Always	Mostly	Somewhat	Not Yet
		3 points	2 points	1 points	0 points
Rhythm	4 measure rhythm pattern is accurate				
Melody	Melody is playable and interesting				
Notation	Melody and rhythm are accurately notated on staff				

Recorder Assessments

RECORDER SOLO ASSESSMENT RUBRIC

Denise Tip: Since it is very time consuming to assess a complete performance of a solo by every child, assess one skill in isolation every week and assess only 1-3 solos or parts of solos per term. I seat my students in alphabetical order and grade directly to my class list. Instead of calling attendance, I identify the skill to be performed and give them a short exercise to perform it on. For example, I assess tonguing on a short rhythm pattern: ♪ ♪ ♪ ♪ | ♪ ♪

I can assess legato connections at the same time. I assess rhythm reading by holding up rhythm flashcards and having each child read one. Pencil and paper exercises are given in the Kit and should be marked and grades recorded. Use the mad minutes as a tool to assess note names by cutting off the top part and having students complete them in a given time (I use 3 minutes). Award a grade for the number of practice bugs completed and handed in each term. A or 85+ -4+ bugs, B or 75-84 - 2-3 bugs, C or 50-75 - 1 bug, D or 0 - no bugs. Involve your students in deciding how many bugs need to be completed for each grade.

Skill	Descriptor	Always	Mostly	Somewhat	Not Yet
		3 points	2 points	1 point	0 points
Tone	Plays with a gentle, beautiful tone				
Tonguing	Starts the note with "too"				
Legato	Connects notes				
Fingerings	Uses correct fingerings				
Finger Position	Covers holes completely, uses fingerpads				
Rhythms	Plays rhythm correctly				
Fluency	Plays complete examples on the first attempt				
Difficulty	This is a difficult solo				
Rehearsal Skills	Student quietly waits turn to play				
<i>27 possible points</i>	Student's Point Total:				
*Include a copy of this rubric and a recording of the student performance in their portfolio					

RECORDER COMPOSITION ASSESSMENT RUBRIC

9 possible points Student's point total: _____

* Include the student composition in his/her portfolio.

Skill	Descriptor	Always	Mostly	Somewhat	Not Yet
		3 points	2 points	1 points	0 points
Rhythm	4 measure rhythm pattern is accurate				
Melody	Melody is playable and interesting				
Notation	Melody and rhythm are accurately notated on staff				

Curriculum Links

LANGUAGE ARTS	DRAMA	SOCIAL STUDIES	SCIENCE
<p>Writing: 1. Wake Me! Shake Me! <i>(create new verses)</i> 53. My Gal's a Corker <i>(create new verses)</i> 59. Grandpa's Whiskers <i>(create new verses)</i> 94. Camping Song <i>(create new verses)</i></p> <p>Folk Tales/Legends: 31. Crane <i>(Japanese Legend)</i></p> <p>Poems: 8a. September, by Mary Colridge 13a. The Snake by Emily Dickenson, (1830-1886) 16a. The Women of the West by George Essex Evans (1863-1909) 24a. The Birches by Walter Prichard Eaton 24b. Thanksgiving Wishes by Arthur Guiterman (1871-1943) 37a. The First Snowfall by James Russell Lowell 41b. The Night Before Christmas, by Clement Clarke Moore 42a. Jack Frost 55a. Won't You Be My Friend 64a. The Wind by Robert Louis Stevenson (1850-1894)</p>	<p>31. Crane <i>(Japanese Legend)</i></p> <p>Environment Program: 71. One Planet 72b. Earth Day Program 87. There's a Hole in my Bucket</p>	<p>Multicultural: 1. Wake Me! Shake Me! <i>(Spiritual)</i> 4. Frère Jacques <i>(French)</i> 15. Canoe Song <i>(Canada)</i> 16. Little Old Sod Shanty <i>(Canada - settlers)</i> 18. Cheki Morena <i>(Puerto Rico)</i> 19. Al Tambor <i>(Spanish)</i> 20. Mariachi <i>(Mexico)</i> 22. Ma Ku Ay <i>(Maori)</i> 24. Sakitohwin <i>(Cree)</i> 30. Land of the Silver Birch <i>(Canada)</i> 31. Crane <i>(Japanese Legend)</i> 32. Koto <i>(Japan)</i> 33. Two Canadian Folk Songs 36. What Did Delaware? <i>(USA)</i> 38. Yesh Li Yadiyim <i>(Hebrew)</i> 39. Sarasponda <i>(Dutch)</i> 40. Huron Carol <i>(Huron)</i> 41a. Cultural awareness worksheet 43. Music is the Language 45. Toc Toc Toc <i>(French)</i> 46. Forty Below <i>(Canada Manitoba)</i> 47. Kookaburra <i>(Australia)</i> 48. Didgeridoo <i>(Australia)</i> 49. Cucú <i>(Spanish)</i> 54. Yankee Doodle Stick Game <i>(USA)</i> 55. Gens du pays <i>(Quebec)</i> 56. Las Mañanitas <i>(Spanish)</i> 61. Scotland's Burning <i>(Scotland)</i> 62. Highland Pipes <i>(Scotland)</i> 64. Feller from Fortune <i>(NL)</i> 65. Tue Tue <i>(Africa)</i> 66. African Drumming <i>(Africa)</i> 69. Toembaii <i>(Hebrew)</i> 78. Mi Conejito <i>(Spanish)</i> 80. J'entends le moulin <i>(French)</i> 83. Flunky Jim <i>(Canada folk)</i> 90. Bidy Bidy <i>(Jamaica)</i> 91. Steel Pan <i>(Jamaica)</i> 96. O Canada 97. Star Spangled Banner</p>	<p>Bats: 21. Bats</p> <p>Seasons/Weather: 60. Springtime 61a. Thunderstorm Soundscape 70. Mist</p> <p>Environment: 71. One Planet 72b. Earth Day Program 76. Compost 77. Walk, Run, Ride a Bike</p>

DAILY PE	DANCE	HEALTH	SOCIAL SKILLS
<p>7. Pizza Pizza 28. Cut the Cake 35. My Bonnie 58. Let's Catch a Rooster 88. Built my Lady</p>	<p>1. Wake Me! Shake Me! 4. Frère Jacques 5. Good Morning 11. Old Joe Clark 38. Yesh Li Yadiyim 44. Clock Round 64. Feller from Fortune 68. Wallflowers 79. Lost My Partner 80. J'entends le moulin 81. Billy, Billy</p>	<p>Healthy Eating: 7. Pizza Pizza</p>	<p>27. Shine a Light for Peace 52. Make New Friends</p>

Glossary

accent emphasize a note or chord

accidental a flat, sharp, or natural not in the key signature

adagio slow

allegro lively and quick

andante slow, at a walking pace

bar the distance between two bar lines

bar line a line that divides music into bars or measures

beat the pulse in music

bow a slender rod with horsehair stretched on it

brass family includes the trumpet, cornet, French horn, trombone, and tuba

canon voices sing the same melody, but enter at different times

chorus the part of a song that repeats after each verse

crescendo gradually getting louder

common time (C) another name for $\frac{4}{4}$

da capo go back to the beginning

decrescendo or **diminuendo** gradually softer

double reed two pieces of cane, tied together, used to make sound in the oboe and bassoon

dynamics loudness and softness of music

fermata a symbol (∞) that means to hold or pause

fine the end

form how you organize music

forte (f) loud

fortissimo (ff) very loud

key signature tells the key and which notes to play flat or sharp

largo very slow and broad

lento slowly

lullaby a song to put babies to sleep

legato smoothly connect the notes

major a scale with whole and half steps arranged wwhwwh. Music in a major key has a happy sound.

measure the distance between two bar lines

mezzo forte (mf) medium loud

mezzo piano (mp) medium soft

minor a scale with whole and half steps arranged whwwhww. Music in a minor key has a sad sound.

moderato medium speed

orchestra a large instrumental group which usually includes the woodwind, string, percussion and brass families

percussion family a group of instruments that are hit or shaken to make sound.

piano (p) soft

pianissimo (pp) very soft

pitch pitch tells us how high or low the note is

presto very quickly

prestissimo as fast as you can go

reed small piece of cane that is attached to the mouthpiece of a woodwind instrument

rondo form ABACA or ABACADA ending in A

rhythm combinations of longer and shorter sounds and silences

solfa a way of naming notes that singers use

staff five lines upon which music is written

staccato play or sing the note in a detached style

string family includes the violin, viola, cello and double bass

treble clef (G) circles the note G, and is used for treble, or higher notes

tempo tempo tells us how fast or slow the music should be played

tie (—) joins two notes together and hold for the value of both the notes









timbre the sound of a voice or instrument

verse the section of a song in which the melody repeats but the words change

vivace fast and lively

woodwind family includes the flute, oboe, bassoon, clarinet and saxophone

Rhythm Names used in this book:

	ta	quarter note
	ta-m	dotted quarter note
	titi	eighth notes
	tikatika (tiritiri)	sixteenth notes
	ti-tika	eighth-sixteenth
	too-oo	half note
	three-ee-ee or too-oo-m	dotted half note
	fo-o-o-our	whole note